

1. Stimme C tief
Flöte

1. Sankt Martin ritt durch Schnee und Wind

5 Strophen



1. Stimme C tief
Flöte

2. Ich geh mit meiner Laterne

7 Strophen



1. Stimme C tief
Flöte

3. Laterne, Laterne

3 Strophen



1. Stimme C tief
Flöte

4. Durch die Strassen auf und nieder

3 Strophen



1. Stimme C tief
Flöte

5. Lasst uns froh und munter sein

7 Strophen

Musical notation for the first three staves of '5. Lasst uns froh und munter sein'. The music is in C major, 4/4 time, and consists of eighth and quarter notes.

1. Stimme C tief
Flöte

6. Loop, Müller, loop

2 Strophen

Musical notation for the first two staves of '6. Loop, Müller, loop'. The music is in C major, 4/4 time, and includes a repeat sign with first and second endings.

1. Stimme C tief
Flöte

7. Mech haet e lekker Poepcke

3 Strophen

Musical notation for the first three staves of '7. Mech haet e lekker Poepcke'. The music is in C major, 4/4 time, and includes first and second endings.

1. Stimme C tief
Flöte

8. Der Herbststurm braust durch Wald und Feld

4 Strophen

Musical notation for the first two staves of '8. Der Herbststurm braust durch Wald und Feld'. The music is in C major, 4/4 time, and includes a repeat sign.

9. Jubel klengt, alles sengt

1. Stimme C tief

Flöte

4 Strophen

Musical notation for the first two staves of '9. Jubel klengt, alles sengt'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody consists of eighth and quarter notes.

10. Abends, wenn es dunkel wird

1. Stimme C tief

Flöte

3 Strophen

Musical notation for the first three staves of '10. Abends, wenn es dunkel wird'. The key signature is three flats and the time signature is common time. The melody features dotted rhythms and rests.

11. Ich hab eine feine Laterne

1. Stimme C tief

Flöte

2 Strophen

Musical notation for the first two staves of '11. Ich hab eine feine Laterne'. The key signature is three flats and the time signature is common time. The melody is primarily composed of eighth notes.

12. D'r hillige Zinter Määtes

Musical notation for the first two staves of '12. D'r hillige Zinter Määtes'. The key signature is three flats and the time signature is 2/4. The first staff includes first and second endings. The second staff features a 6x repeat sign and a 4/4 time signature change.

13. Ein armer Mann, ein armer Mann

Musical notation for the first two staves of '13. Ein armer Mann, ein armer Mann'. The key signature is three flats and the time signature is 2/4. The melody consists of eighth and quarter notes.